AFTER32／Invasion

YOU DIDN'T FIND ANNA-CHAN?
I COULDN'T FIND ANY SIGN OF HER.
ME NEITHER.
SHE PROBABLY JUST WENT SOMEWHERE TO SLEEP LIKE USUAL.
BUT... IT'S ALMOST EVENING ALREADY.
FURTHER-MORE, THAT DREAM...

...
"IT'S TIME TIME FOR IT TO BEGIN?"
WHAT DO YOU SUPPOSE HE MEANT BY...
IT'S ABOUT TIME...
TIME...
FOR IT TO BEGIN.
YOU DON'T SUPPOSE THAT ANNA-CHAN WAS TAKEN BY...
A PHANTOM?
I'M...
GOING TO TRY WIDENING OUR SEARCH.

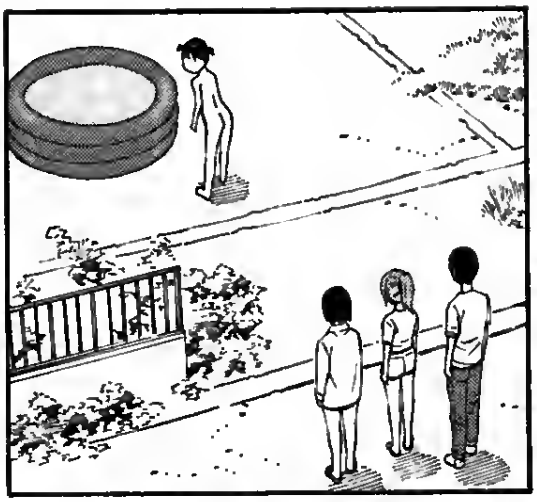
WE'RE ALL WORRIED, BUT...
DON'T GO OFF ON YOUR OWN...

!

WHAT I'M TRYING TO SAY IS THAT... I WANT TO BE WITH YOU!

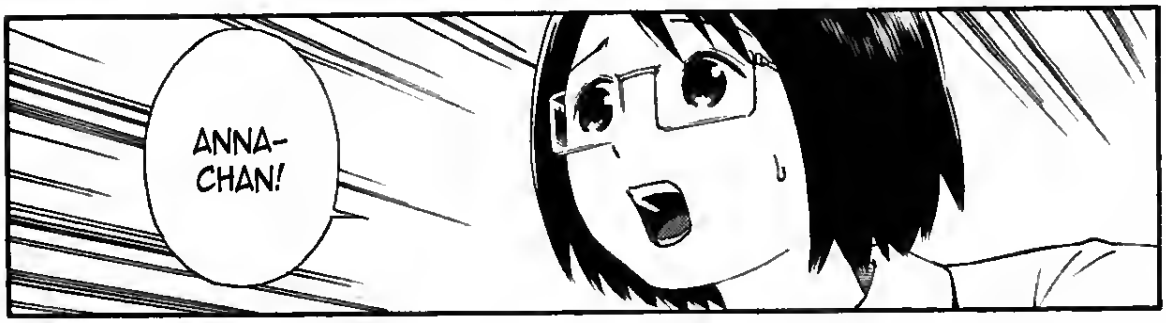
IT'D BE MUCH BETTER IF THE THREE OF US GO TOGETHER.
BUT...

EITHER WAY, BOTH OF US FEEL UNEASY!
DON'T NEGLECT OUR FEEL-INGS!
S... SORRY....
ALL RIGHT.
LET'S SEARCH FOR HER TOGETHER.
AH!
AAAH!?



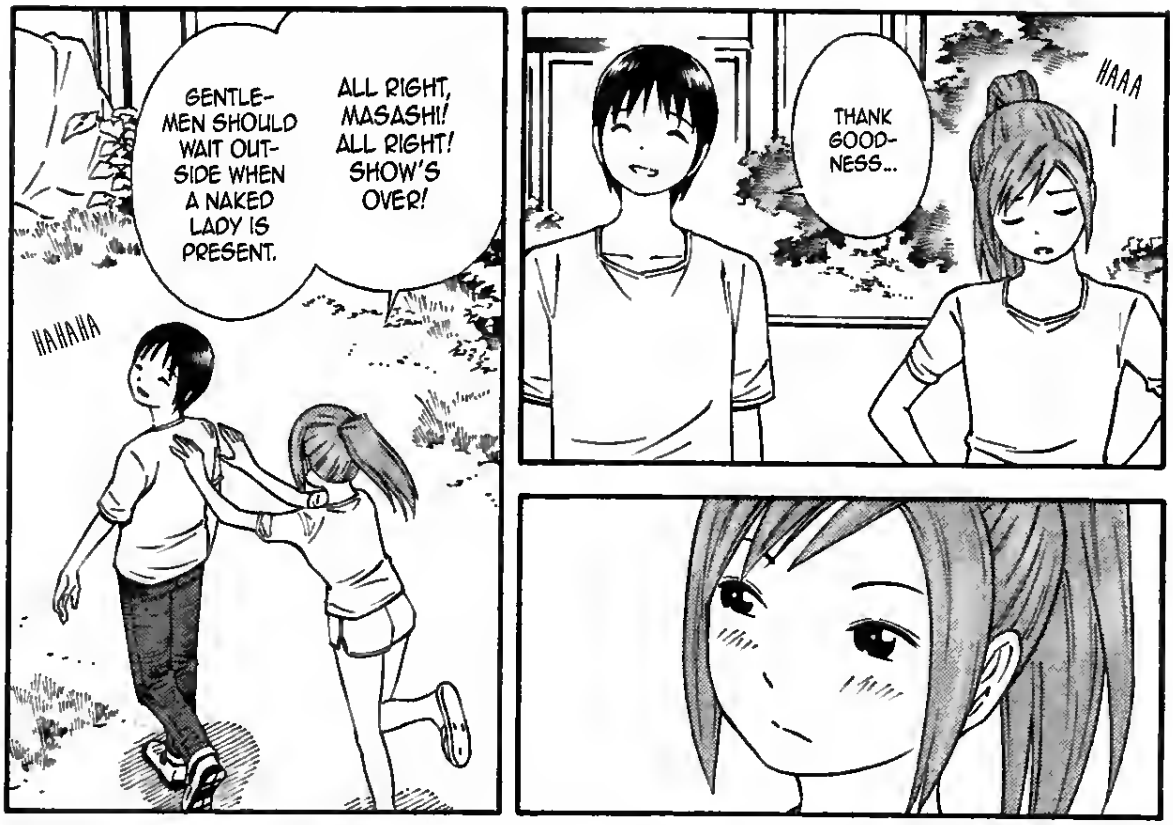
Beauties Bath

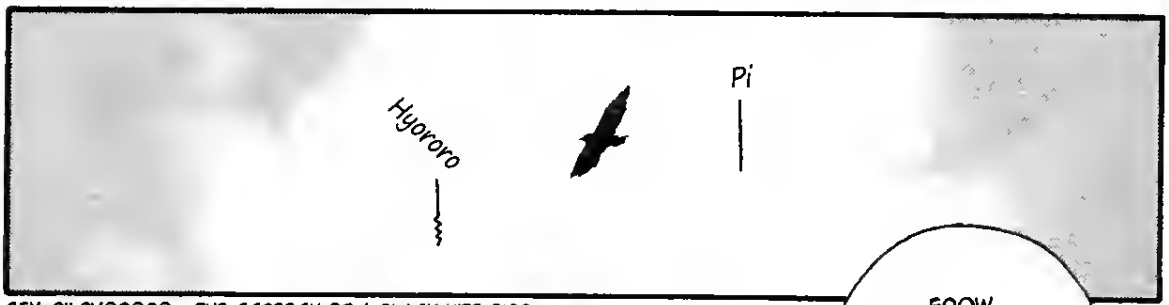
DON'T LOOK AT ME
NOOO! YOU PERVERTS!


ANNA-CHAN!

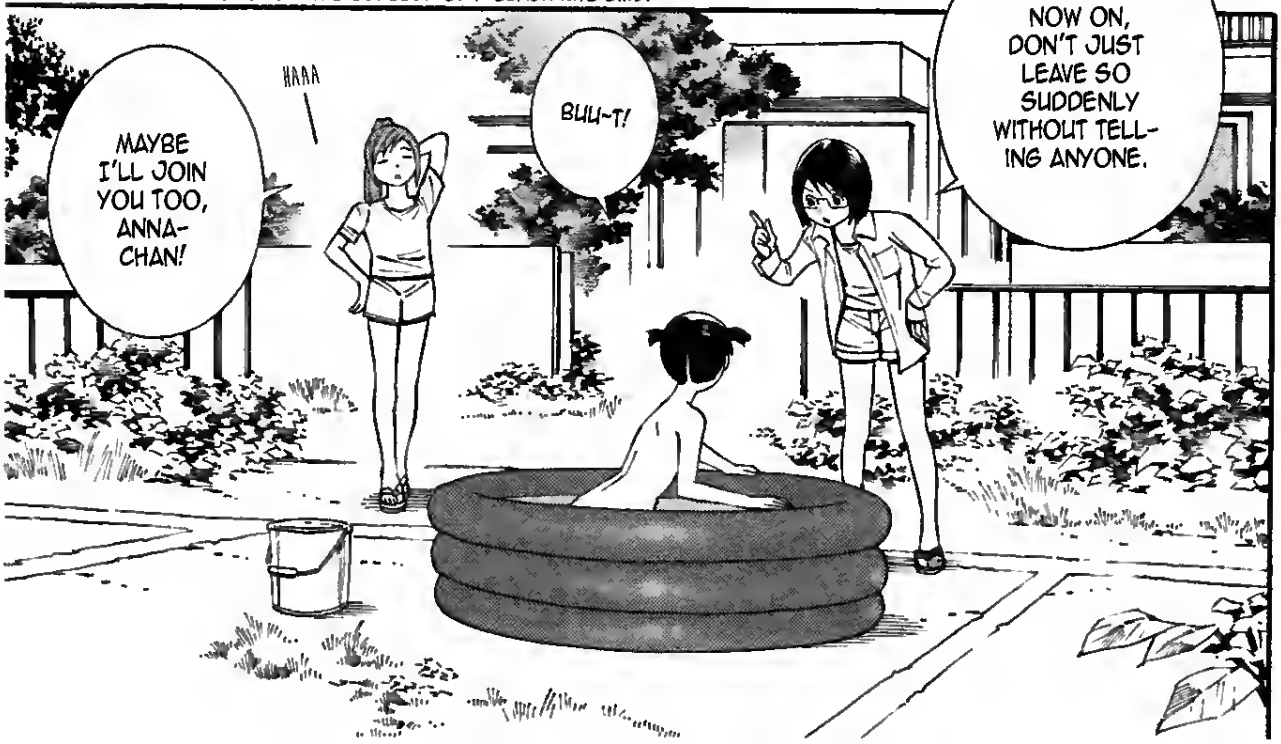
IT WAS SO HOT TODAY, SO I CAME HERE TO COOL DOWN.

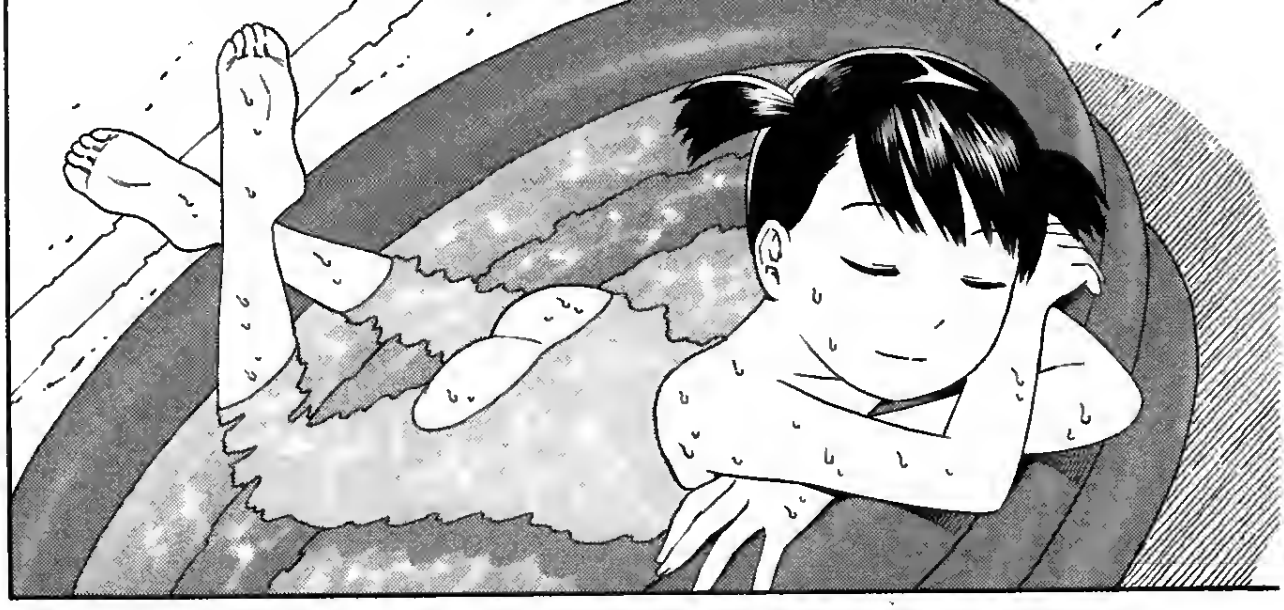
I DIDN'T MEAN TO WORRY YOU...
YOU HAD US SO WORRIED!!

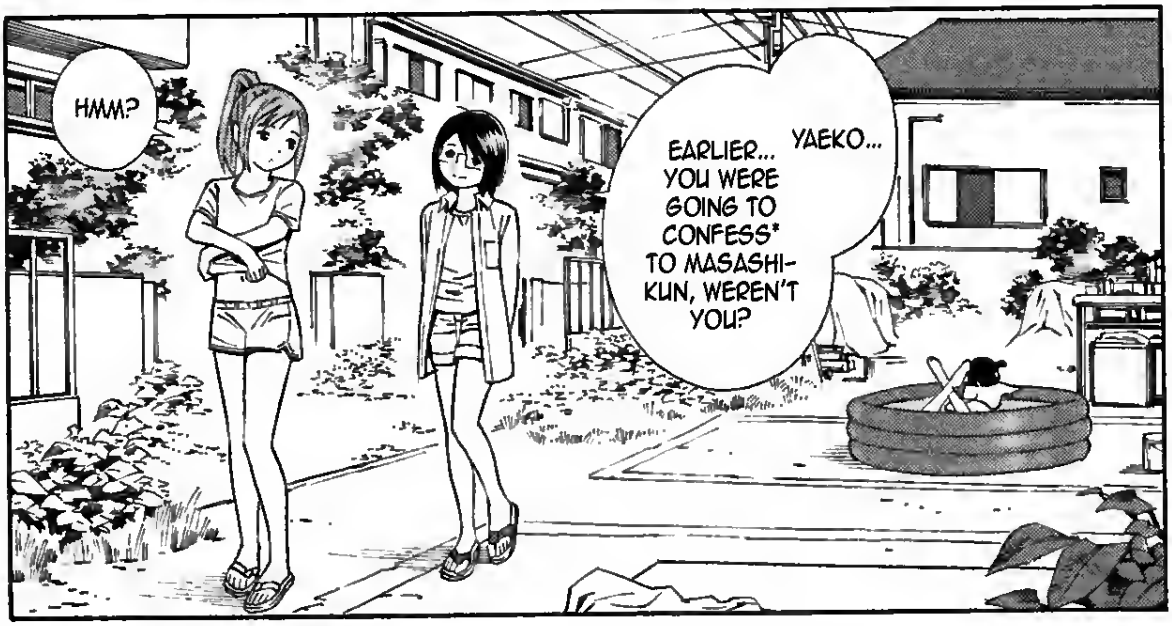

GENTLE-MEN SHOULD WAIT OUT-SIDE WHEN A NAKED LADY IS PRESENT.
ALL RIGHT, MASASHI! ALL RIGHT! SHOW'S OVER!
HAHAHA
THANK GOOD-NESS...
HAAA

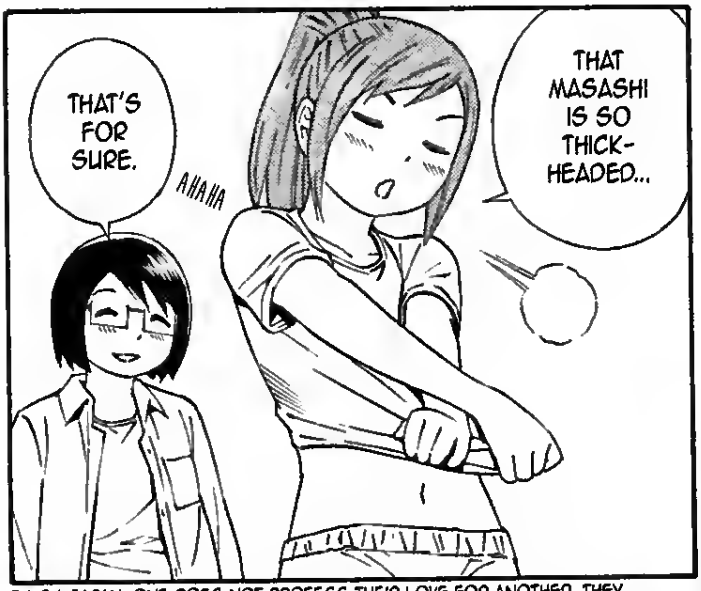


SFX: PII PYORORO - THE SCREECH OF A BLACK KITE BIRD.



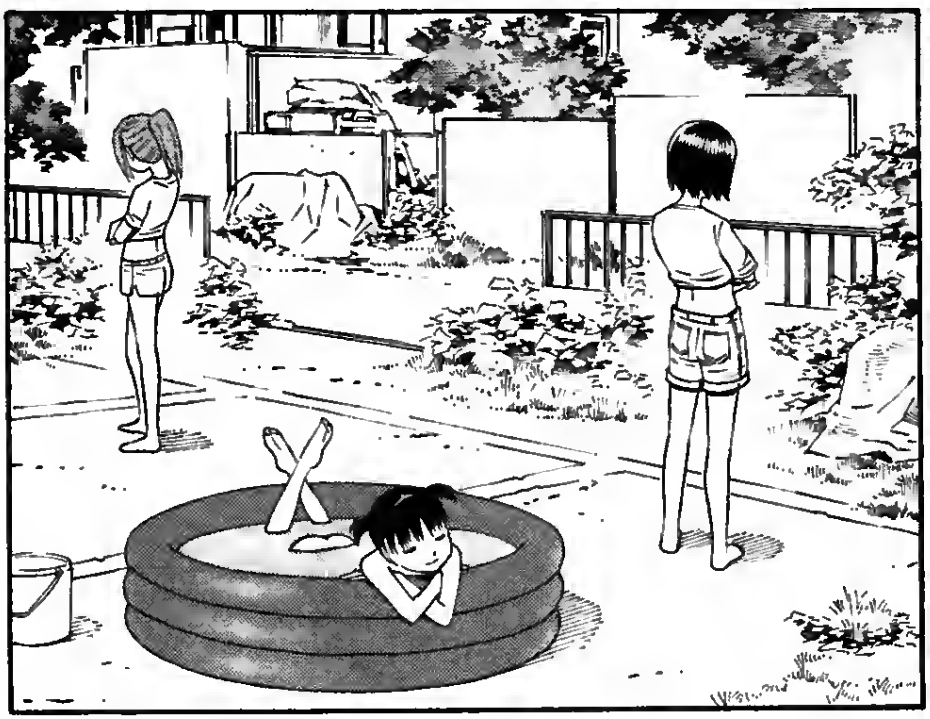






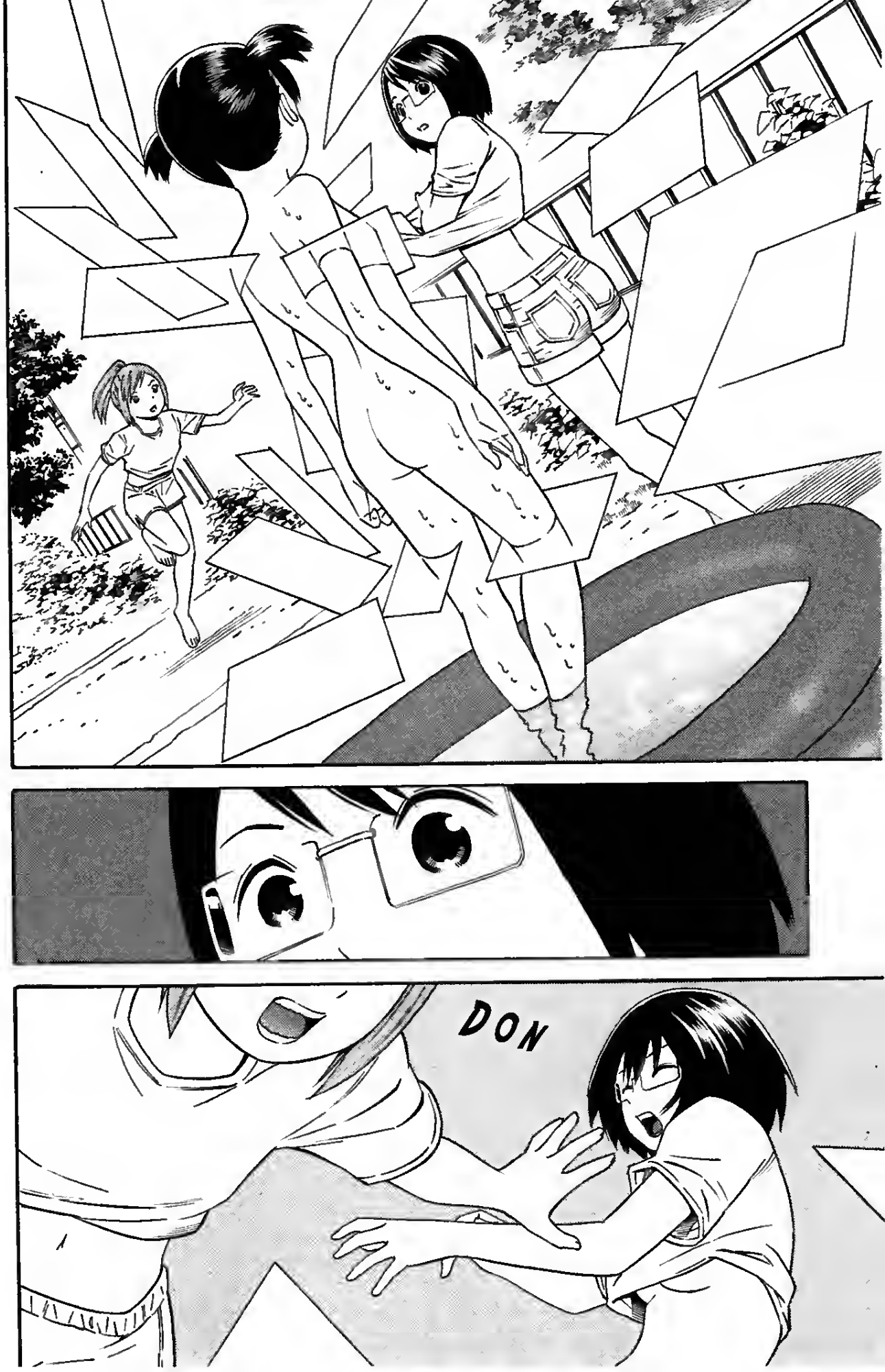
TN: IN JAPAN, ONE DOES NOT PROFESS THEIR LOVE FOR ANOTHER, THEY CONFESS IT. I'M NOT EXACTLY CERTAIN WHY THE SAME WORD THAT IS USED FOR CONFESSING TO A CRIME IS USED FOR CONFESSING LOVE. IF YOU ARE FAMILIAR WITH MANGA THAT HAS ANY KIND OF ROMANCE, YOU MIGHT ALREADY BE FAMILIAR WITH THIS PHRASE. IF YOU ARE NOT FAMILIAR WITH THIS PHRASE BECAUSE YOU HAVE JUST STARTED READING MANGA OR WATCHING ANIME, KEEP YOUR EYES AND EARS OPEN BECAUSE YOU WILL PROBABLY SEE IT AGAIN AT SOME POINT.

I KNOW...
I'VE... ALREADY DECIDED TO PROPERLY TELL HIM HOW I FEEL...
EARLIER, WHEN WE WERE SEARCHING FOR ANNA, I WAS THINKING...
...THAT WITH ONLY FOUR PEOPLE LEFT ON EARTH
THERE'S NO POINT TO HIDING IT ANY LONGER...
WHEN THE CHANCE PRESENTS...
LET'S TELL HIM EXACTLY HOW WE FEEL.!
WHO'S GOING TO TELL HIM FIRST?
WHAT?



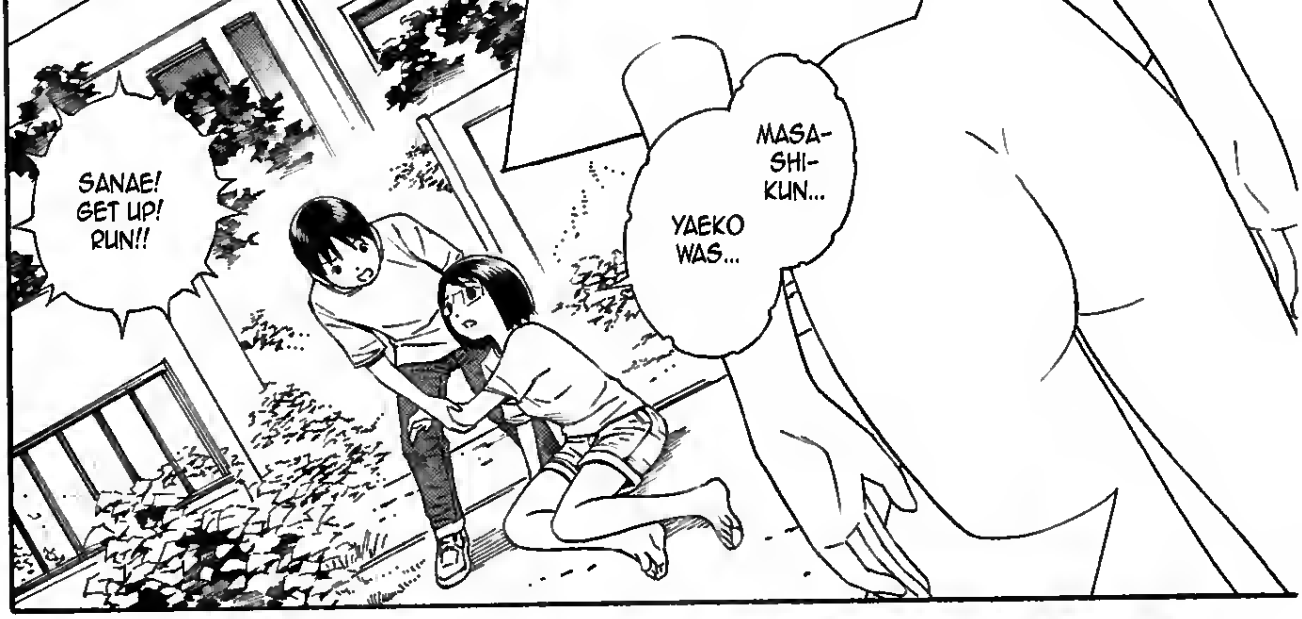
SFX: CHAPU – LIGHT SPLASHING

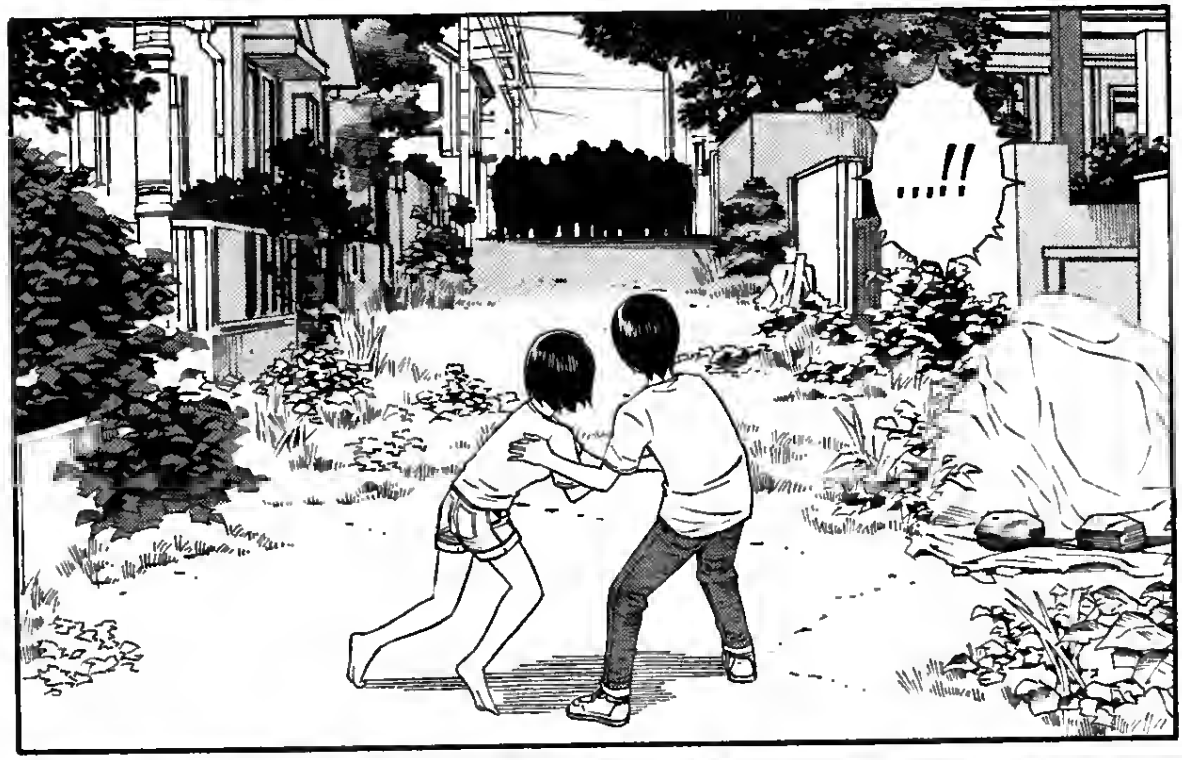
THE WHOOOLE TIME.
BY THE WAY...
I CAME HERE EARLIER TO LOOK FOR YOU, ANNA-CHAN?
WERE YOU HERE THE WHOLE TIME?
I SEE.
I GUESS I REALLY AM NO GOOD AT HIDE-AND-SEEK.
SANAE!!
WHAT?

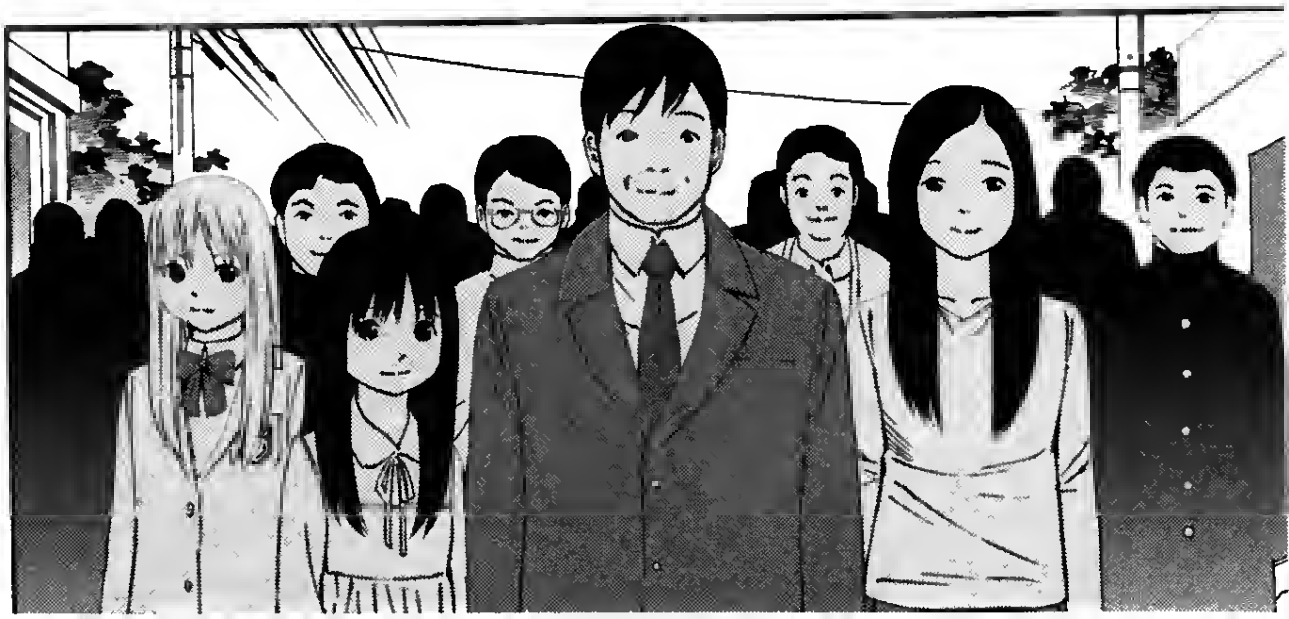

DON

Ka
Ka
Ka
Ka
SANA...E
RUN...
AWAY..

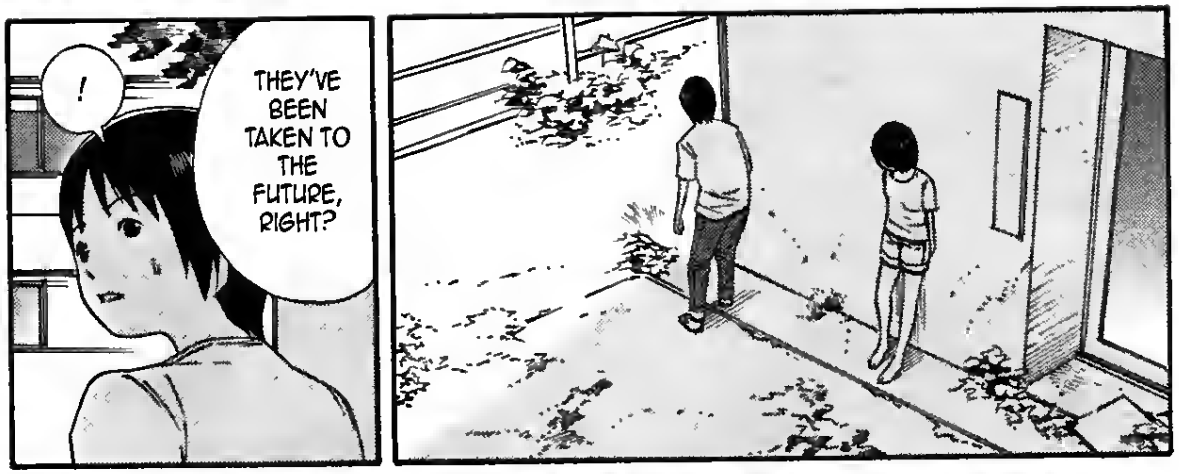
SANAE-CHA-
NO!
NOOO!!
!?
YAEKO!!
BWUAAA

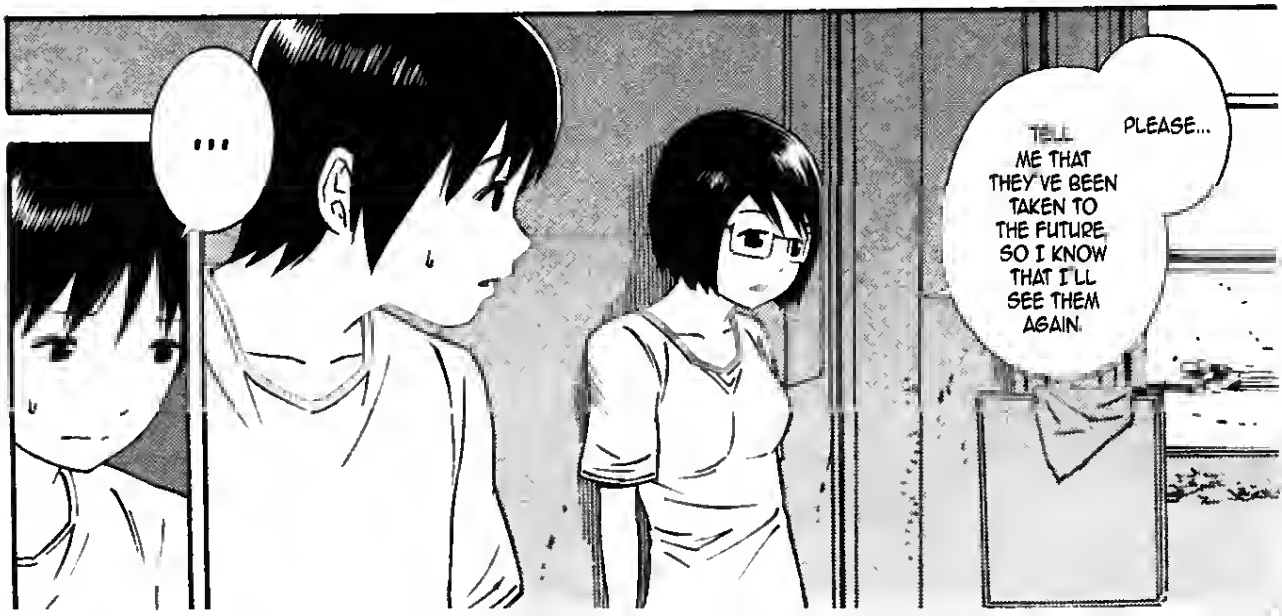

SANAE! GET UP! RUN!!
YAEKO WAS...
MASA-SHI-KUN...


...!!



SFX: ZURU ZURU - SLITHERING


!
THEY'VE BEEN TAKEN TO THE FUTURE, RIGHT?


...
PLEASE... TELL ME THAT THEY'VE BEEN TAKEN TO THE FUTURE, SO I KNOW THAT I'LL SEE THEM AGAIN.

MASAHI... YOU KNOW...
I LOVE YOU...
AND YAEKO LOVED YOU TOO...
MASASHI-KUN.
I'M SORRY I HAD TO SAY IT UNDER THESE CIRCUM-STANCES...
I MEAN... I DON'T WANT YOU TO THINK IT WAS FORCED.. JEEZ... WHY AM I RAMBL-ING

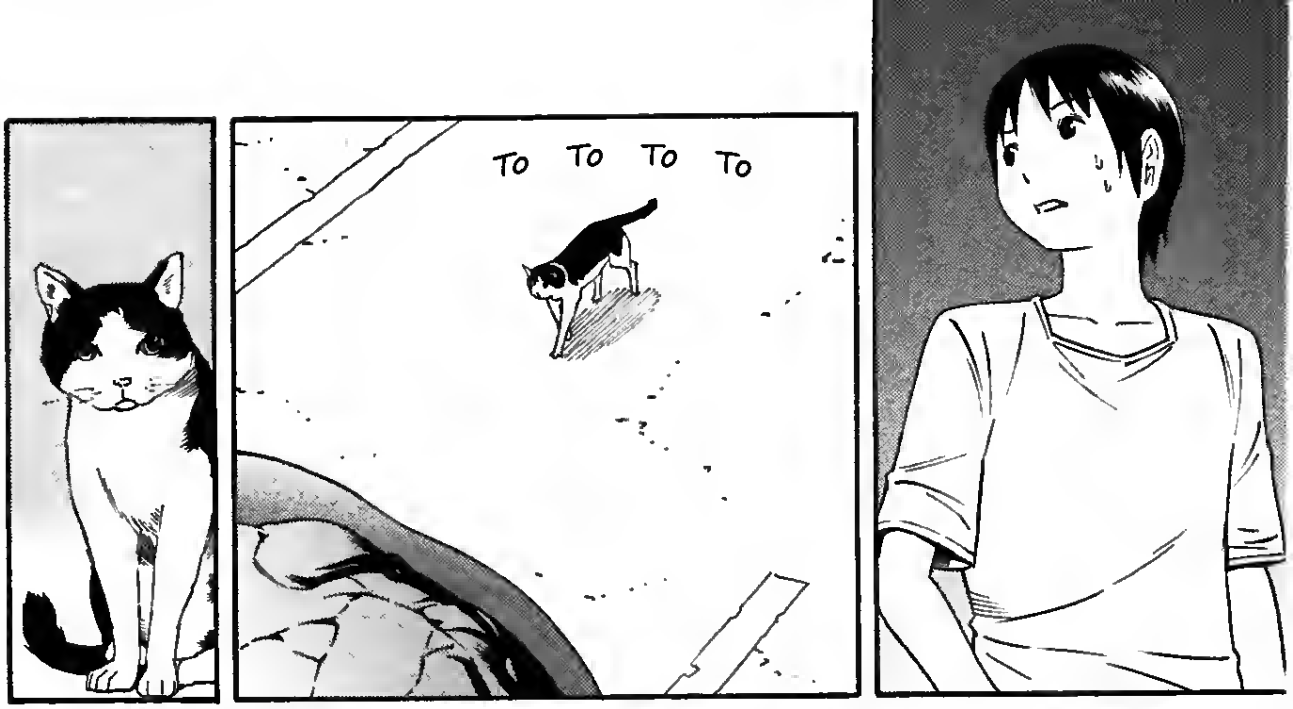
EVERY-
THING WILL
BE ALL
RIGHT...
...BE-
CAUSE
I'M GOING
TO PROTECT
YOU...
I WON'T
LET ANY-
THING
HAPPEN
TO YOU.

MASA-
SHI-KUN...
UH-!

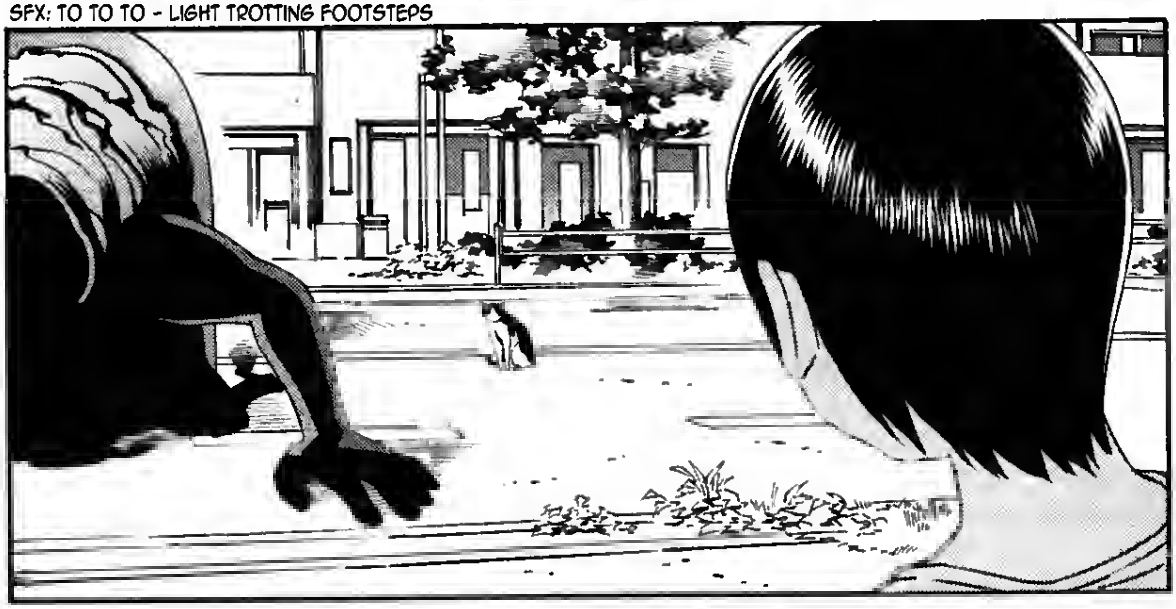
MASA-
SHI-KU...

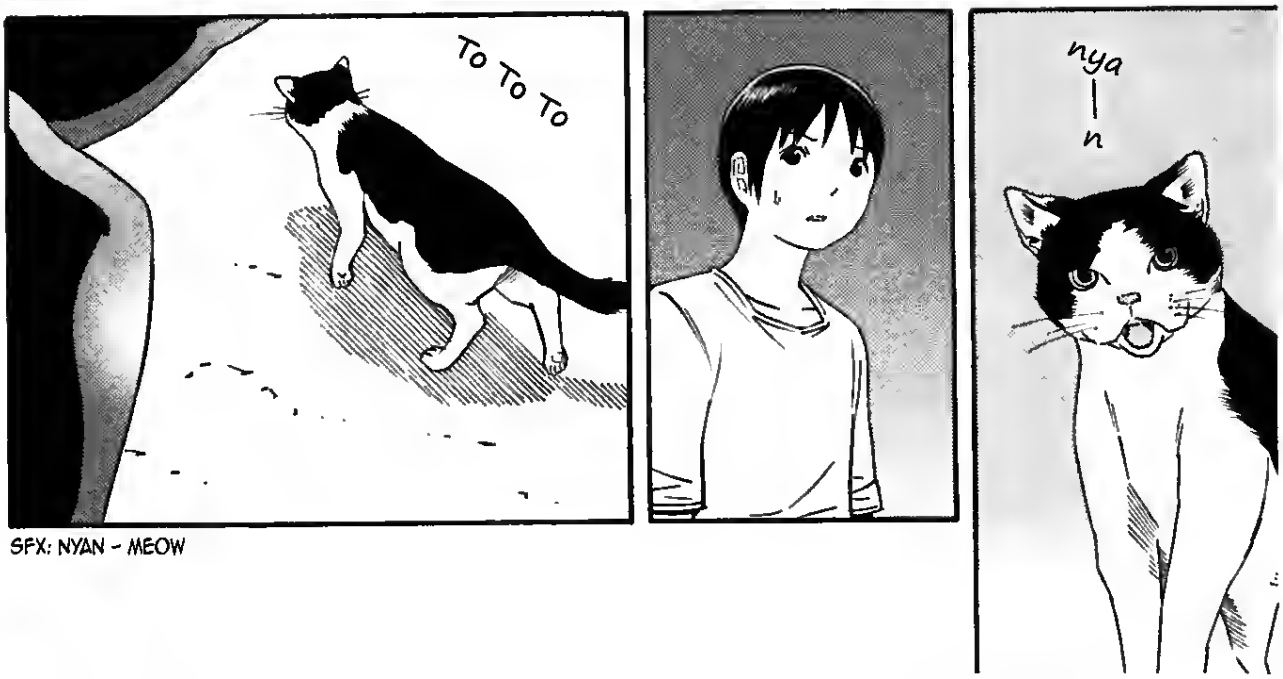
NO...

SANAE -CHAN!!
Bwuaa



SFX: TO TO TO - LIGHT TROTTING FOOTSTEPS



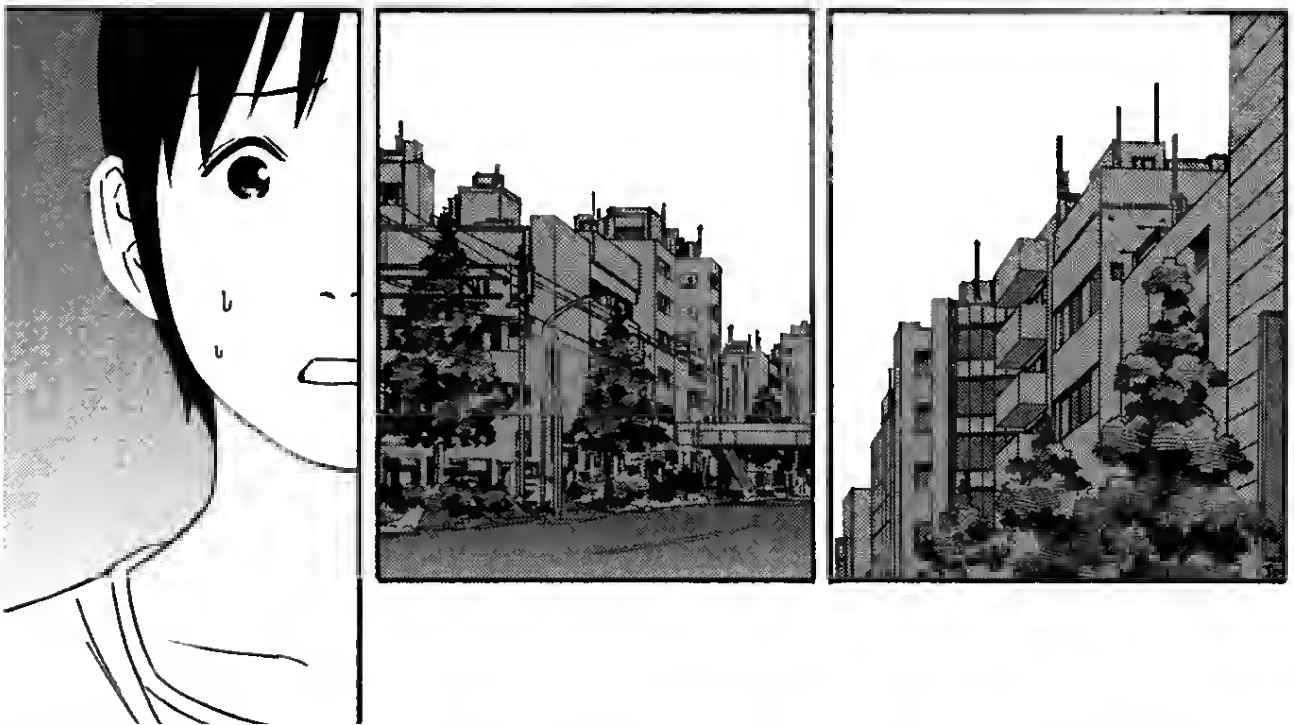


SFX: NYAN - MEOW

W-
WAIT!!

Bwaaa
WHY...
WERE WE NOT CHOSEN ACCORDING TO SOME GREATER PLAN!?

SFX: GASHA - CRASH



PLEASE...
TAKE ME TOO...

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This is quite the chapter this week. I hope you all enjoy it as much as I did translating an typesetting it. Thankfully, the typesetting was pretty straightforward for this chapter, so it went pretty smoothly. I'll be trying to get the next chapter out sometime this weekend or earlier next week. I don't want to there to be too much delay between these last few chapters.
No major translation notes this week, but there are likley to be some coming in the next couple releases.
地球の放課後
吉富昭仁
6
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Champion
RED Comics
RED